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TWO WEEKS COMMENCING MONDAY, MAY 7th, 1945 NIGHTLY at 7.30 **MATINEE SATURDAYS at 2.30**

DUBLIN SOCIETY

(1941) presents

ROMEO & JULIET

(Charles Gounod) (By arrangement with Chapell & Co., Ltd.)

(Guiseppe Verdi) (By arrangement with G. Ricordi & Co.)

MADAME BUTTERFLY

(Giocomo Puccini) (By arrangement with G. Ricordi & Co.)

TALES OF HOFFMAN

(Offenbach) (By arrangement with Cramer & Co., Ltd., London)

LA GIOCONDA

(Amilcare Ponchielli) (by arrangement with G. Ricordi & Co.)

EVA TURNER PARRY JONES MAY DEVITT, PATRICIA BLACK, JOSEPHINE O'HAGAN, MAUREEN HAROLD, MAUREEN KEANE, JOSEPH MCLAUGHLIN, LESLIE JONES, JOHN LYNSKEY, RICHARD MASON, JOSEPH FLOOD, DERMOT BROWNER.

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SATURDAY, MAY 12th, at 2.30 p.m.; MONDAY, MAY 14th and FRIDAY, MAY 18th, at 7.30 p.m.

TALES OF HOFFMAN

(OFFENBACH)

(By arrangement with Messrs. J. B. Cramer & Co. Ltd., London)

Dramatis Personae

Hoffman (a poet) PARRY JONES Nicklaus (his friend) MOLLY MURPHY
Luther (An Innkeeper) WILLIAM C. HOGARTY Nathaniel (A Student) BRENDAN KAVANAGH Olympia (A Mechanical Doll) JOSEPHINE O'HAGAN Giulieta (A Courtesan) PATRICIA BLACK Antonia (Dr. Crespel's Daughter) MAUREEN HAROLD Spalanzani (a Scientist) JOSEPH FLOOD Crespel (A Medical Doctor) RICHARD MASON Schlemil Cochenille (Servant to Spalanzani ROBERT J. CAREY Pitichinaccio Coppelius (a man of mystery)....JOHN LYNSKEY Dapertutto Miracle Students, Guests, Masqueraders, Servants

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Act I The House of Dr. Spalanzani in Venice

Act 2 In Venice, Overlooking the Grand Canal

Act 3 A Room in Dr. Crespel's House, Venice

Epilogue As in Prologue

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TUESDAY May 15th ROMEO AND JULIET

(Gounod)

WEDNES DAY May 16th

AIDA

(Verdi)

THURSDAY May 17th

LA GIOGONDA

FRIDAY May 18th TALES OF HOFFMAN

May 18th

MADAME BUTTERFLY

MATINEE May 19th

(Puccini)

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